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THE CHAIRPERSON: Good evening, everyone, and welcome to the October 3rd, 2019 Architectural Review Board meeting. If you would all please rise for the Pledge of Allegiance.

(Whereupon the Pledge of Allegiance was said.)

THE CHAIRPERSON: Margaret, could you call the roll, please.


MR. GARCIA-BOU: Present.

MS. UHLE: Laura Raffiani.

THE CHAIRPERSON: Present.

MS. UHLE: Jennifer Nemecek.

MS. NEMECEK: Here.

MS. UHLE: Silvio Luca.

MR. LUCA: Here.

MS. UHLE: Enda McIntyre is not able to make the meeting tonight.

THE CHAIRPERSON: Our first application on the agenda this evening is Application 19-29, 472 Nelson Road.

MR. KNOETGEN: My name is John Knoetgen.
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THE CHAIRPERSON: Asphalt, okay.

MR. KNOETGEN: Asphalt. We do have a
small standing seam roof over the front entry,
and that's going to be in the color of an
oxidized -- like a two-year old copper. It's a
certain tone. The PVC in the trim is white.
I'm sure you guys have seen AZEK. It's a plain
white.

THE CHAIRPERSON: If you would, maybe
bring the mic up to the elevations and the
plans. That doesn't show the existing, that's
just the new; right?

MR. KNOETGEN: That's correct. There
is some dash lines here that show the outline
of the old structure.

THE CHAIRPERSON: But you are
definitely going up?

MR. KNOETGEN: We are going up, that's
correct.

THE CHAIRPERSON: And out a bit as
well in the garage area was that?

MR. KNOETGEN: No. When it comes to
the footprint, there's 10 square feet that's
new, and that's this corner right here. The
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additional 90 something square feet is between
the garage and the main house. There's a long
walkway back to the back door, and we're going
to put a powder room, mud room in that area.

THE CHAIRPERSON: So that little
powder room there on the first floor, that's
not an existing like plumbing or anything, the
reason why it was put there?

MR. KNOETGEN: We needed to create --
THE CHAIRPERSON: The way it juts out
into the garage.

MR. KNOETGEN: It's the only way I
could make it work. They wanted a mud room on
the secondary entrance, and it makes sense to
put it there. I needed to bump into the garage
a tiny bit.

THE CHAIRPERSON: So that's the front
entrance there as well, right, goes into the
mud room?

MR. KNOETGEN: That is the secondary
entrance. The primary is further left.

THE CHAIRPERSON: Okay. It's just
kind of a shame because it cuts into the
garage. It almost looks like you can't get
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1 door, how wide is that trim?
2 MR. KNOETGEN: So the trim on the
doors is three and a half on the sides, five
and a half on the top with a little white drip.
It's not going to be a copper drip so it
blends. The windows similarly will be the
same, actually, and then we're going to have a
historic sill, which is, you know, pre-made by
AZEK or Versatek, and that will be the bottom
trim of the window.

3 MR. GARCIABOU: What kind of window
is that?

4 MR. KNOETGEN: Andersen. Andersen 400
Series with simulated divided lights.
5 MR. GARCIABOU: True divided light?
6 MR. KNOETGEN: I'm sorry.
7 MR. GARCIABOU: True divided light?
8 MR. KNOETGEN: Yes -- well, true --
are they individual panes of glass? No. They
are single panes of glass with a grill stuck on
the outside, grill stuck on the inside, and a
space bar in between. That's what they call
SDL's. Andersen I think calls them authentic
divided lights, but Marvin actually has
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9 they project of yours?
10 MR. KNOETGEN: No. It's for the color
of the siding, color of the roof, and color of
the trim.
11 THE CHAIRPERSON: Because this type of
a rendering sometimes really helps in
presenting, especially for things like the
setbacks and how things look.
12 MR. KNOETGEN: I will bring one next
time.
13 THE CHAIRPERSON: To the Planning
Board?
14 MR. KNOETGEN: I'll try, yes.
15 THE CHAIRPERSON: They're really
helpful, and I think that helps to illustrate
what you're trying to get across.
16 MS. UHLE: I just have one comment. I
didn't know if you were aware, in response to
Silvio's comment, you could have a cornice, a
canopy, an eave, a covered porch or similar
extend 4 feet within that front yard.
17 MR. KNOETGEN: This is 18 inches.
18 MS. UHLE: Okay. I'm just saying if
you wanted to go more, you could go up to 4
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1 feet. I wasn't sure if you were aware of that.
2 MR. KNOETGEN: No, I was not aware.
3 MR. LUCA: It's not really providing
cover with 18 inches. Aesthetically, I think
it should project further or maybe just over
the door or maybe a bracket detail.
4 MR. KNOETGEN: You may as well do that
4 foot portico if you're going to go for it.
5 MS. UHLE: With a portico you could
extend 4 feet within the front yard.
6 THE CHAIRPERSON: I make a motion to
open Application 19-29 for a public hearing.
7 MR. GARCIABOU: Second.
8 THE CHAIRPERSON: All in favor.
9 (All aye.)
10 THE CHAIRPERSON: Is there anyone here
that has any questions or comments regarding
this application? Please come forward. Your
name and your address, please.
11 MS. GEORGIO: Good evening. My name
is Cheryl Georgio. I'm here with my family
tonight. We are the neighbors of 72 Nelson.
12 We really have no objections to their home
improvements, we just have some questions.
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We wanted to know if there was a time line of when this construction project was going to start and end.

THE CHAIRPERSON: Good question.

MR. KNOETGEN: I don’t see it starting before three months.

MS. GEORGIO: So probably after the holidays and the new year?

MR. KNOETGEN: Yes, that’s my guess.

MS. GEORGIO: I was looking at the presentation and noticing that a lot of the construction seems to be taking place -- or the elevation seems to be taking place with the garage, which is parallel with our property, our driveways are pretty close. I was wondering if you think a construction fence would be prudent because we do have children, small children, and some pets, you know, kind of thing. I don’t know if that would be applicable.

MR. KNOETGEN: Your property is very close. I could certainly ask the owner to do that. It’s a temporary thing.

MS. GEORGIO: He did take down --

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there was a privacy hedge that was between our properties, but because that’s now taken down it seems that much closer. Everything seems so close now. I appreciate him taking that down because it was very hard to maintain that hedge and it was old. I was also wondering, does he plan on putting up a new privacy fence when it’s all done kind of thing? When do you think that would happen; after all the construction?

MR. KNOETGEN: When everything is done.

MS. GEORGIO: When everything is done.

So we don’t even know if he has that in the plan yet.

MR. KNOETGEN: It has been mentioned, but it’s not set. He has mentioned that he wants to put up a fence.

MS. GEORGIO: As you mentioned also in your presentation about the siding, what the siding would look like, I’m a little concerned about are you taking the existing siding off the building because, you know, I don’t want to say the bad word, but a lot of that older home tile is asbestos tile, so I was wondering if

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1. one of the members that you might want to consider doing that.

MR. KNOETGEN: Phase 2 was discussed that we would come out 5 or 6 feet and get a variance for a porch across the whole front. So I kind of don't want to go ahead with a portico that would later become ripped down and become a porch.

THE CHAIRPERSON: But they wouldn't be able to come out 5 or 6 feet.

MS. UHLE: They would have to get a variance. That's what he just mentioned. So that's one of the reasons it sounds like they're thinking of doing that as a second phase.

THE CHAIRPERSON: All right. Very good. You may want to just mount those samples for the Planning Board. It would just make your life easier. If possible, present them with this kind of a rendering. I think it makes it a lot easier for them to see what's going on.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

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1,360 square feet, which basically consists of removing the second floor, which is inside of -- it's a cape style home, so all the square footage on the second floor is right down the middle. So we're going to remove the second floor and add more space to the second floor. So all the square footage is literally going on the existing footprint.

The house basically is going to take on a colonial look. It's basically two stories, a story and a half garage on the right-hand side. I think I should point that out. The house at 195 has a story and a half garage, so just to align the eaves and have it be more keeping in line with the neighborhood and the neighbor directly to the right in specific, we raised the garage slightly so that the eave line does line up with that house to the right. If you actually look at my elevation drawings, I placed a profile of the house to the left right next to our proposed home to show you the height differential, which is approximately 3 feet or so from the home to the left, and then the home to the right, which

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(All aye.)

THE CHAIRPERSON: Very good.

MR. KNOETGEN: Thank you.

THE CHAIRPERSON: Thank you, sir.

Next up is Application 19-35 for 191 Oakland Avenue.

MR. FINELLI: Good evening, Madam Chairwoman, members of the board. My name is Michael Finelli. I'm the architect for the project. The owners couldn't be here this evening, Nicholas and Josephine DeMarzio. They are actually buying the house to the left of their current house. They just sold their home at 195 Oakland and they bought the home at 191 Oakland. They purchased this property because it was a bigger property, there's a pool that exists that they plan on renovating, and the house is slightly larger than the last one but not that much larger. If you are familiar with the house at 195, then you will know the detailing that we plan on putting in at 191.

The project, the footprint of the house does not change. It's currently 1,937 square feet. We're going to be adding

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We’re going to be doing Andersen simulated divided light windows. They’re all going to be white. The trim will be AZEK in white.

MR. LUCA: Do you realize the noise on the metal standing seam roof when it rains?

MR. FINELLI: It’s going to ping a little. I guess we’ll have to discuss that.

MR. LUCA: It’s a beautiful detail, but --

MR. FINELLI: That’s what the owner is asking for.

THE CHAIRPERSON: As long as you have the insulation underneath, that’s okay. The rain is fine. You don’t hear rain. You do hear acorns. I can vouch for that. Very strongly.

MR. FINELLI: I guess the blessing is that there aren’t any Oak trees around the house.

We are proposing a portico at the front, some board and batten siding across the front. It will all be AZEK, again, zero maintenance. We’re doing an arched portico just for a little character. We are going to

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add a little bit of stone. I just wanted to dress it up a little bit more and give it a little bit more character. So the columns will have some stone on them at 3 feet high, and then as you come around the porch that wraps around the side, we’ll have some stone on the column as well. The porch is specific to a need that the homeowner has for one of his children, so he added the porch on. It looks kind of on the side. It’s really not. It’s for a specific need. We can go into that more later on if you would like.

As far as the materials go, as I said, AZEK siding, Hardie Board trim, it’s going to be a pearl gray. I have samples of all of this. The standing seam roof is going to be charcoal, so it won’t be a dark black but it won’t be a very dark gray as well. We have a sample of that as well. The stone is going to be in a gray granite. Again, everything has a very gray tone to it, very simple, tying it all together. The garage door is going to be Clopay, an aluminum Clopay door, it will be white. Front door is going to be white. The

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THE CHAIRPERSON: This home is quite large and it could use a few pops of -- a little decoration, little earrings, a little jewelry.

MR. FINELLI: I didn't want to go too over the top. If you look at the house to the right, they did add a bunch of their own touches as they were putting it together, so I believe they're going to do the same here.

MR. LUCA: Above the garage is there a space?

MR. FINELLI: Right now it's only a 4 foot knee wall and it goes up to a 6 foot collar tie, so it's for storage. There's not enough room up there to --

MR. LUCA: It that just aesthetics that vent, that round vent?

MR. FINELLI: It is just for aesthetics.

MR. LUCA: I think you need to get rid of that. Maybe an actual window.

MR. FINELLI: I was actually asked specifically to put a vent there. I'm happy to put a window in.

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MR. LUCA: A real window.

MR. FINELLI: Yes. I will make the suggestion to the owner.

MR. LUCA: Did you ever think about beside plank any other detail like shake?

MR. FINELLI: I did, but we're going to do a 7 inch reveal on the siding itself.

MR. LUCA: I like all the detail you have to the right of the entryway with the HardiePlank skirt, the bay, but you lose it on the left side of the house. I was thinking if you bring a skirt across separating the first floor and second floor, and then maybe from that above it maybe shake.

MR. FINELLI: I could ask the owner if he would be open something like that.

MR. LUCA: Or maybe an AZEK panel detail between the sill and the head of those two windows.

MR. FINELLI: I like that better actually.

MS. UHLE: Could you go over that again so I know what you just said?

MR. LUCA: This detail. Instead of

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(No comments.)

THE CHAIRPERSON: I would like to make
a motion to send Application 19-35 along to the
Planning Board subject to Silvio's comments and
suggestions. Anybody second that?

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

THE CHAIRPERSON: Very good. Thank
you very much and have a good evening.

Next up on our agenda is 19-22 for 5
Brassie Road.

MR. MAIORANO: Good evening, board
members. My name is Adamo Maiorano from
Community Designs and Engineering. On behalf
of the owner and applicant, Nicholas Campanella
(Ph.), we are proposing 5 Brassie Road.

The existing dwelling is located in an
R-7.5 zoning district. It's just a one and a
half story cape home, so the bedrooms are split
amongst the first floor and second floor. What
the owner intends to do is create more of that
modern day living with an open floor plan and
living space on the first floor with all of the

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roof is an asphalt shingle charcoal Timberline
roof. The older trim on the soffits and fascia
board is white AZEK. The new windows
throughout, they're Andersen 400 Series
simulated divided light windows with black
trim. To match the accent with the black trim
of the windows, the gutters will also be
aluminum black gutters, and the garage door and
front door.

This is sort of what the house would
look like. Right now this is a picture of what
the existing house is here, and that's what it
would look like sort of mixed in. This house
faces more of Crosshill, so it's almost to the
corner of where Crosshill is and the house to
the right, which is 7 Brassie Road. This is a
rendering of what the composition of the new
front would sort of look like with all the
additions and accents.

I think that sums it up. Also,
another thing is the difference in ridge
heights. The existing is around 24 feet and
the new ridge height would be 30 feet. We're
basically just adding about 6 feet to it, but

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we're still under that required 33 feet max.

THE CHAIRPERSON: On the right side in
the roof, the triangle and the shape next to
it, I know there's a lot of shadow there but
how deep is that space? Right there on the
rendering.

MR. MAIORANO: This is about 5 feet.

MS. UHLE: The gables.

THE CHAIRPERSON: The gables up top,
the triangle.

MR. MAIORANO: They're all 1 foot
gables. The rendering might throw that off a
bit. The elevations are all 1 foot.

MR. LUCA: It's the rendering.

MR. MAIORANO: The rendering makes it
look much larger.

THE CHAIRPERSON: They look like cubby
holes in the rendering.

MR. MAIORANO: Yes. It gives you an
idea of the massing and everything. The
rendering sort of distorted that soffit. It's
a 1 foot soffit all the way around the house.

MR. GARCIA-BOU: On your front
elevation on the left side over the garage, I

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notice that that window above looks like it's sticking out and on the plan it doesn't show that.

MR. MAIORANO: It's just an accent. We're not actually bumping the window out. That's a master bathroom window, so I don't want that separation from the garage to that window.

MR. GARCIA-BOU: The rendering shows it like it's sticking out.

MR. MAIORANO: It sticks out like 6 inches. The window stays there but this actually bumps out.

MR. GARCIA-BOU: The whole thing is one plain?

MR. MAIORANO: This does stick out, this piece right here. There's little Corbels on the bottom. If you see on the side elevation, you see just a little stick out to kind of take up more of that space. It's a smaller window, so it creates --

MR. GARCIA-BOU: How much does it stick out?

MR. MAIORANO: Just like 6 inches.

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again?

MR. LUCA: It's really up to them.

MR. MAIORANO: It's a charcoal color asphalt roof right now.

MS. UHLE: Just for my notes, are you recommending that these two roofs be metal roofs rather than asphalt?

MR. LUCA: I think it would look nice.

MS. UHLE: What was the other recommendation? I thought you said something about black.

THE CHAIRPERSON: They are quite a bit away from each other, so it may just look nice. It's funny that they came up with the idea separately, you know, that same idea. You may want to reconsider it.

MR. GARCIA-BOU: Are you going to have any lights in front of the garage area?

MR. MAIORANO: Yes. There are soffit lights above this roof over the garage and front porch, and then a hanging kind of bird nest light above this front door here, and then the rear sconce lighting, the rear door soffit lighting.

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The plan doesn't show that.

MR. MAIORANO: I apologize for the prints, I think some of lines sort of get a little distorted. It's a little more clear when I print it, but the print shop didn't do the greatest job. All the window dividing is 4 over 4 on the windows. The owner wanted to create that sort of almost casement feel.

THE CHAIRPERSON: Again, the colors are on the board?

MR. MAIORANO: Yes.

THE CHAIRPERSON: It's all that and then the black trim; right?

MR. LUCA: Do you have any metal roof details?

MR. MAIORANO: No.

MR. LUCA: Why not?

MR. MAIORANO: They did have it in the front door part but --

MR. LUCA: I was just about to say that. Over the garage it would look nice. Black to match.

MS. UHLE: I'm sorry, what was that?

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portions. Give it a thought.

MR. MAIORANO: We'll look into it.

THE CHAIRPERSON: With that noted, I
would like to make a motion to move Application
19-22 along to the Planning Board with a
recommendation for approval.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

MR. MAIORANO: Thank you.

THE CHAIRPERSON: Thank you very much.

Next up is Application 19-36 for 16
Crawford Street.

MR. MAIORANO: Hello again. Adanel
Maiorano from Community Designs and
Engineering. On behalf of the owner and
applicant, Greg Holcombe, we are proposing a
new single family dwelling at 16 Crawford
Street.

The existing dwelling as it exists
today, all of the impervious areas related to
it and the structure will be removed entirely
and we are proposing a new dwelling. Along
with that, we are doing storm water management

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with the newly proposed impervious areas. The
house is really located similarly to where the
existing one sits. We're shifting it over a
little bit to the left to create more use of
the side yards. The main thing that we're
doing is sort of switching the garage and the
driveway that's located on the right side of
the property to the left side. For one, the
existing driveway goes off of the property and
it abuts the neighboring curb cut as well, so
to create a little more consistency on the
street-scape, it allows for, you know, a curb
cut, and then space between the curb cut, then
our driveway and then more space there. It
utilizes more of the side yards instead of that
big kind of driveway access. Other than that,
you have patio in the rear and obviously the
driveway is now located on the left side of the
dwelling.

As far as the layout, it's a typical
center hall design. What we're doing is the
owner is trying to keep it sort of
straightforward, sort of symmetric home. This
is the street-scape.

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MR. MAIORANO: Unfinished space, yes.
THE CHAIRPERSON: The total to the ridge?

MR. MAIORANO: I think it's 32 and a half feet. We're also trying to get the house -- you know, it's still sort of low to the ground but there is a high water table there so we're trying to -- our basement would be like about a foot higher than the existing basement because we're trying to get out of that -- when we did our percolation tests and deep tests, you know, we see that obviously in the front and rear once you go down a certain amount of feet we're hitting water, so we're trying to get the house --

THE CHAIRPERSON: Lift it up.
MR. MAIORANO: Exactly. A lot of the drainage systems are very shallow units so they're a lot higher up so that we get out of that water condition. We are actually decreasing the amount of impervious surfaces by about 500 square feet from what's existing.

MS. UHLE: I want to just clarify something that Silvio was asking. He was DINA M. MORGAN, REPORTER

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asking about whether it was unfinished attic space or the space over the garage was unfinished. With regard to gross floor area, it doesn't matter whether it's finished or not. It has more to do with ceiling heights, etcetera. When you're considering gross floor area, we're concerned about what the massing of the house looks like from the outside, not necessarily how people are using it. There are different criteria that we use in determining whether that floor area is counted or not, whether it's finished or not. For example, if you have a fully finished basement, if it's below grade, it doesn't matter whether it's finished or not. For attics there's certain other criteria and Mr. King checks all of that.

MR. LUCA: I think a finished attic might need to be sprinklered as well.

MS. UHLE: Again, that would be required because New York State Building Code requires it. There's nothing to say if somebody has unfinished space now, that they couldn't finish it.

MR. MAIORANO: For the dormers, the DINA M. MORGAN, REPORTER

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owner is more or less doing it for aesthetics for curb appeal of the house.

MS. UHLE: Actually, years ago we revised the zoning law because it used to be you were sort of penalized for having finished space even if your house looked exactly the same from the outside.

THE CHAIRPERSON: The attic is not here, the floor plan; am I right?
MR. MAIORANO: It's just an empty space.

THE CHAIRPERSON: Is this a mistake; it says, master bedroom two, bedroom three, bedroom five?
MR. MAIORANO: Sorry, four bedrooms.

THE CHAIRPERSON: I would like to make a motion to open up Application 19-36, 16 Crawford Street, for a public hearing.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.
(All aye.)

THE CHAIRPERSON: Anyone here?
Welcome.

MR. CARNEY: Yes, Bill Carney, 101 DINA M. MORGAN, REPORTER
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1. that was kind of one of the major issues with
2. that property.

THE CHAIRPERSON: I know that in new
3. construction there is so much more required now
4. for, you know, doing that. You're definitely
5. starting off on a much higher level of standard
6. just with new construction.

MS. UHLE: We have an engineering
7. consultant that reviews -- the applicant has an
8. engineer prepare a storm water management plan
9. for the site, and the town uses an engineering
10. consultant to review that. As Ms. Raffi
11. said, if they were doing additions and
12. alterations, they would design for a 50 year
13. stormy event and only for those additions and
14. alterations. For new construction, they design
15. for a hundred year storm event as though
16. there's no impervious surfaces on site now. So
17. you're starting with a much kind of higher
18. standard. That's something we take very
19. seriously because we know a lot of areas in
20. town have issues, so that will be looked at
21. very closely.

MR. CARNEY: Okay.

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1. to make a motion to move Application 19-36
2. along to the Planning Board with a
3. recommendation for approval as is.

MR. MAJORANO: Thank you.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

THE CHAIRPERSON: Last but not least,

Application 19-37, 16 Pasadena Road.

MR. IANNACITO: Good evening. My name

is John Iannacito, I'm an architect, and I'm

representing Mr. and Mrs. Gangemi, the owners

of the subject property.

The proposed scope of work will

include a second story addition over the

existing footprint at the front of the house,

which is highlighted here; a one story addition

at the rear of the existing residence,

highlighted here; and the addition of a new

two story portico, highlighted in red. We're also

proposing some minor site alterations including

removal of the existing walkway and

corner of the new walkway, and then the

removal of an existing side stair and entry

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1. you the have opportunity to care of a situation
2. like that in a neighborhood, it's taken care of
3. as best as it can be within that property.

Obviously, they can't solve everybody in the

neighborhood's problem, but they're not going

to add to it for sure.

MR. CARNEY: Perfect. Thank you.

THE CHAIRPERSON: Anyone else for this

application?

(No comments.)

THE CHAIRPERSON: I would like to make

a motion to close Application 19-36 for a

public hearing.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

THE CHAIRPERSON: Any other comments

or questions on this application? Did we have

any --

MS. UHLE: No.

THE CHAIRPERSON: As is?

MR. LUCA: As is.

THE CHAIRPERSON: Okay. I would like

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with new portico over this front portion that
actually sits forward of the rest of the
facade. We're also proposing to continue to
have this existing roof over this bay window,
and then the garage is basically staying
exactly as is.

Side elevation. This is the existing
one story today, which we're extending that
closer to the street and then tying the roof
back into the existing ridge. This will be the
new entrance to the mud room.

On the rear, here is the existing rear
elevation with the existing shed dormer. We're
going to continue the roof across the whole
back, put in a new French door into the dining
area in the kitchen, and this is the extension
of the one story space with the roof going back
up to the existing ridge, and the existing and
proposed side elevations.

Here is a rendering showing the
exterior materials. The wall surfaces will be
new HardiePlank siding in an arctic white
finish. The existing brick will remain on the
garage, and on the front facade here it will be

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lower to the window sill and all be painted
white. The existing stone veneer where the bay
window is will remain. The new roof shingles
will asphalt in a charcoal black finish. The
new windows on the second floor will be white
to match the existing on the first floor. The
trim boards will be AZEK painted white. The
columns at the front porch will be AZEK painted
white. The gutters will be aluminum in a white
finish and the shutters will be composite in a
black finish. The new entry door will be
fiberglass in a black finish.

Thank you for your time, and I'm happy
to answer any questions.

THE CHAIRPERSON: On the right side
elevation where you're looking at I guess
that's a bedroom there, there's no fenestration
on the second floor. I see there's some
windows --

MR. IANNACITO: The right side here?

THE CHAIRPERSON: Yes. So on the
second floor up there, it's kind of blank.
That is visible from the street, right, because
they're on the corner?

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There's nobody else, so I would like to make a motion to close the public hearing for Application 19-37.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

THE CHAIRPERSON: Any other comments other than the window perhaps being put there?

(No comments.)

THE CHAIRPERSON: I would like to make a motion to pass along Application 19-37 to the Planning Board with a recommendation for approval with the aforementioned fenestration adjustment.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

(All aye.)

THE CHAIRPERSON: Thank you very much. I would like to make a motion to close the ARB meeting of October 3rd.

MS. NEMECEK: Are we going to do the minutes?

MS. UHLE: You could do minutes for one of the meetings.

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THE CHAIRPERSON: Which minutes?

MS. NEMECEK: June 6th?

MS. UHLE: Those were already done.

You could do the minutes for the May 2nd, and that's everyone except for Jennifer.

THE CHAIRPERSON: I would like to make a motion to approve the May 2nd, 2019 minutes.

MR. GARCIA-BOU: Second.

THE CHAIRPERSON: All in favor.

MR. GARCIA-BOU: Aye.

MR. LUCA: Aye.

THE CHAIRPERSON: Very good. Then to close the meeting. Thank you very much. Have a good night.

(MEETING ADJOURNED.)

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